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Decks her with diamonds, sparkling stores of light ;  
Dresses with satin, and, when comes the night,  
Builds her a couch, on which most regal bed  
Sidonian purple coverings are spread.

But all in vain ; the maiden doth not move.  
Pygmalion, then, consumed by burning love,  
Hastes to the Feast of Venus, solemn day,  
When all her followers due devotion pay.

Most pious offerings on her altars burn ;  
Pygmalion sacrifices, then doth turn  
To pray the goddess that, with healing art,  
She'll soothe the sorrow in his aching heart.

In modesty, he fain would ask the boon  
That he might meet some mortal maiden soon  
Who should some likeness to his maid possess  
(It were impossible *her* loveliness).

The favoring goddess, fathoming his prayer,  
Gives sign of granting his devout desire.  
Pygmalion, joyful, to his statue hies,  
Again upon her turning loving eyes.

Ye gods !—her bosom heaves,—her temples burn !  
Zeus !—*she lives*, his kisses to return !  
She loves, she listens and she finds her voice,  
And Venus smiles upon their mutual choice.

Their love was constant and their years were crowned  
With all the blessings which in love abound.  
A son their union blessed ; fair Paphos came,  
And built the city which doth bear his name.

#### L'ENVOI.

A wondrous fable, and methinks there's more  
Than first discovers in its scanning o'er ;  
Like other mythic tales of simpler span,  
This likewise carries in its form a plan.

To him who studies this divinest art,  
To him who gives it mind, who gives it heart,  
Who is its priest, who follows its decrees,  
And in its ministry fair Nature sees,

If faith and love with truth be added strong,  
And purity and beauty go along,  
*An endless life shall crown his work*, and fame  
With immortality shall wreath his name.

CHARLES M. KURTZ.

#### ART UNION AGENCIES.

THE following gentlemen have been appointed Honorary Secretaries of the Art Union in their respective cities. They will receive subscriptions to the AMERICAN ART UNION, and will deliver the etchings and journals to subscribers. Specimen copies may be seen at their places of business :

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#### OUT OF TOWN EXHIBITIONS.

One of the objects of the formation of the American Art Union was that the society should be the medium between the several exhibition associations of the country and the artists, to conduct negotiations that might be mutually advantageous—to furnish such associations meritorious collections of pictures without giving them the trouble of dealing with individual artists, and on the other hand, to obtain for the artists guarantees of sales to an amount proportionate to the number and value of the pictures exhibited. In this respect, the late Southern Exposition, at Louisville, Ky., was pre-eminently successful, and that city can now point to the possession of a collection of fifteen pictures as a nucleus of a public art gallery. This result was brought about through the mediumship of the American Art Union, as detailed in THE ART UNION for January.

Correspondence is requested from friends of art who may wish to hold exhibitions in their several cities during the coming year.

Negotiations are now pending with the San Francisco Art Association for the loan of a collection of Art Union pictures, on a basis of the same nature as that made with the Louisville Exposition Art Committee—which resulted so advantageously to the citizens of Louisville, the artists, and the Art Union.

E. WOOD PERRY, JR., Secretary,  
42 East 14th Street, New York City.

THE ART UNION for May will contain an interesting conversation with WILLIAM HART on *Influence and Individuality*; an article on the Schools of the Pennsylvania Academy of the Fine Arts, a scientific discussion of the proper manner in which to look at a picture, etc.